

ARNA SELZNICK

DIRECTOR, STORY ARTIST

CELL: 416 268 7397
387 KINGSWOOD ROAD, TORONTO,
ONTARIO M4E 3P2
arnaselznick@gmail.com
<https://arnaselznick.com/>
<https://www.imdb.com/name/nm0783676/>
<https://ca.linkedin.com/in/arnas/>
<https://aselznick.artstation.com/>
<https://arnaselznick.myportfolio.com/>
<https://mystoryportfolio.com/>
<https://vimeo.com/user10013071>
<https://www.youtube.com/user/arnaselznick>
<https://zerply.com/ASelznick>

Profile

Hello! I'm a film director and a story artist; a team player with a knack for imaginative staging and storytelling. I dig deep into characters and create appealing physical comedy. I'm equally at home plotting action sequences that catch the viewers' imagination.

Currently

DIRECTOR OF DEVELOPMENT AT DANCINGMONKEYS INC. WE'RE BUILDING A SHORT ANIMATED FILM.

Recently

STORY ARTIST, THE INVENTOR. STOP-MOTION FEATURE FILM CREATED AND DIRECTED BY JIM CAPOBIANCO.
STORY ARTIST FOR PAW PATROL: THE MOVIE! ANIMATED FEATURE FILM. HOUSE OF COOL, 2019-2020.
DIRECTOR, THE MOST MAGNIFICENT THING, 2017-2018 NELVANA'S NEW 22 MIN. CG ANIMATED SHORT.

DIRECTOR, FEATURE STORY ARTIST, 1984 - 2020

NELVANA, TOONBOX ENTERTAINMENT, NERD CORPS, GURU, HOUSE OF COOL, WALT DISNEY CANADA, C.O.R.E. FEATURE ANIMATION, COLLINGWOOD O'HARE, LONDON ENGLAND, DIC.

Films include: THE MOST MAGNIFICENT THING, THE NUT JOB 2, SPARK, THE WILD, THE GREEN KNIGHT, THE KING'S BEARD, RETURN TO NEVERLAND, THE THIEF OF ALWAYS, THE CARE BEARS MOVIE and ROCK AND RULE.

STORY ARTIST, TOONBOX ENTERTAINMENT, 2012, 2014-2016 SPARK feature film, THE NUT JOB 2 and 3.

STORY ARTIST, GURU STUDIO, 2014 Made-for-DVD feature for Mattel.

STORY ARTIST, NEPTOON STUDIO, 2014 LOOPED, the animated series.

STORY ARTIST, NERD CORPS, 2013, 2014 An animated fantasy series. Following that, a made-for-DVD feature.

STORY ARTIST, SLAP HAPPY CARTOONS, 2013 The delightful series NERDS AND MONSTERS.

DIRECTOR, NELVANA, 1983-2018

THE MOST MAGNIFICENT THING (special) BACK TO SCHOOL WITH FRANKLIN (special). Season 1 and 2 and 3 of the award-winning LITTLE BEAR series. THE CARE BEARS MOVIE.

CO-CREATOR, COOLMAN! DIRECTOR/DESIGNER, NELVANA 2004, FOR FUNPAK, THE ANIMATED ANTHOLOGY

STORY ARTIST FOR ANIMATED TV SERIES SINCE 1988:

GURU ANIMATION, NELVANA, 9STORY ENTERTAINMENT, RADICAL SHEEP PRODUCTIONS, MERCURY FILMWORKS, ELLIOTT ANIMATION, DICK PURDUM STUDIO, COLLINGWOOD O'HARE LONDON, JUMBO PICTURES, JIM HENSON STUDIOS.

MAX AND RUBY, CLONE HIGH, COOLMAN!, MAYA AND ME, STELLA AND SAM, TOTAL DRAMA ISLAND, 6TEEN, TOOT AND PUDDLE, RUBY GLOOM, MISS SPIDER'S SUNNY PATCH KIDS, SKYLAND, BOB AND MARGARET, PEEP AND THE BIG WIDE WORLD, BEETLEJUICE, EEK THE CAT, THE ANIMATED MR. BEAN and BABAR.

STORY SUPERVISOR, NELVANA, TORONTO ONTARIO, 1982-1996

Senior Supervisor 50+ episodes of INSPECTOR GADGET, 24 Episodes EWOKS AND DROIDS, 13 Episodes DOG CITY.

Skills

I'm a generalist comfortable in Photoshop, learning ZBRUSH and TV PAINT, on a Mac or a PC. Good with a Cintiq, or Pencil and Paper. I'm familiar with Sketchbook Pro, Toonboom Storyboard Pro, and good ol' Flash. I love both 3D CG dimensional and 2D animation filmmaking. It's all good.